



INSTRUMENTS

PIANO 1x grand concert piano (minimum medium grand Steinway, Bosendorfer, Yamaha *), set and tuned (442) the same day

1x adjustable seat, 1x keyboard 88 keys, heavy touch (type Nord Stage, Yamaha P140 *), 1x sustain pedal, 1x keyboard stand

2x additional keyboard stands, 1x seat, 1x table (dimensions 50 X 50 env).

VIBES 1x Musser m55 or Adams concert voyager *, 1x alimentation Adams soloist voyager *, 1x table (dimensions 50 X 50 env).

DOUBLE BASS (if provided by the venue) 7/8 or 4/4 size, equipped with pickup (preferably Fushman Full Circle or David Gage The Realist), with Thomastik Spirocore or Piraastro Obligato strings, 1x amp. Gallien-Krueger (MB150S - 112 III) * **the amp must always be provided.**

DRUMS 1x complete drum set type **Bop set; Jazz set** (preferably vintage : Sonor Phonic, Gretsch, Ludwig, Premier, Slingerland)

1x bass drum 18x12 or 18x14, 1x snare 14x5.5 *, 1x tom medium 12x8, 1x floor tom 14x12 (1x additional floor tom 16x14 if possible)

1x hi-hat stand, 1x bass drum pedal, 4x cymbal stands, 1x table (dimensions 50 X 50 env.), 1x drums throne, 1x rug
All drumheads must be coated (preferably REMO Ambassador Coated).

MICROPHONES & OUTPUTS

PIANO 2x close mics type Neumann M 149 or AKG 414 UBLS *, 3x stereo outputs DI (2 keys + laptop)

VIBES 2x close mics type Neumann KM 184 ou Beyerdynamic mc 930*, 2x DI stereo

DOUBLE BASS 1x D.I

SAXOPHONE 1x Micro Electrovoice RE 20 ou AKG 414 *, 1x vocal mic type SM58 *

DRUMS Gc : 1x Electrovoice RE 20 or Shure Beta52*, Ccl : 1x Shure SM57*, Hh : 1x Shure SM 57*, Cymb : 2x overhead Shure SM81 ou Sennheiser MKH-50*, 1 microphone for announcing

MONITORS & MUSIC STANDS

1x independent monitor/musician, 1x music stand/musician

[* = or equivalent]